

Concerto No. 4

L'Inverno

Winter · Winter

Op. 8 No. 4 · RV 297

A
Allegro non molto

2 t. t. t. t. *trillen etc.*
sul ponticello - op. de kaur

Musical staff 7-10: Continuation of the first section with a series of eighth notes and slurs.

Musical staff 11-16: Continuation of the first section, featuring a measure with a fermata and a handwritten '1' above it.

Musical staff 17-21: Continuation of the first section with various rhythmic patterns and slurs.

Musical staff 22-23: Start of section C with a fermata and a handwritten 'n' above it.

Musical staff 24-25: Continuation of section C with a fermata and a handwritten 'n' above it.

Musical staff 26-33: Continuation of section C, including a measure with a fermata and a handwritten '6' above it, and a measure with a fermata and a handwritten '[Venti]' above it.

Musical staff 34-36: Continuation of section C with a fermata and a handwritten '34' above it.

Musical staff 37-39: Continuation of section C with a fermata and a handwritten 'h' above it.

Musical staff 40-41: Continuation of section C with a fermata and a handwritten '2' above it.

sul pont.

Correre, e Batter li Piedi per il freddo / to run, and stamp one's feet from the cold / Laufen und mit den Füßen Stampfen gegen die Kälte
/enti / winds / Winde

47 **D**
p [Batter li denti]

50

53 *f*

57

59

61 *f* segue Largo

E
Largo
 pizz.

f La Pioggia

4

7

10

Batter li denti / chattering of teeth / Zähneklappern
 La Pioggia / the rain / der Regen

13

16

F
Allegro 16

Viol. solo

Viol. solo, Viol. I

[arco]

23

31

41

I
Giaccio

1-10 2 3 4 5 6 7 8 9 10

p

53

73

1-6 2 3 4 5 6 6

Giaccio / ice / Eis

) The small note is an alternative from the Amsterdam version. / Die kleinstoche Note bietet eine Alternative aus der Amsterdamer Fassung.

86 *V*

92 *M Lento*

110

120 *N* **3** [Venti] **1**

130

137 *

141

145

149

Venti / winds / Winde

*) The small notes here and in bars 146-147 are alternatives from the Amsterdam version. / Die kleingestochenen Noten hier und in den Takten 146-147 bieten Alternativen aus der Amsterdamer Fassung.

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